



MICHELLE JOYCE WORKSHOP DETAILS

Saturday 7st August, 2010 both 2 hrs in duration

THE QUINTESSENTIAL CLASSICS_ *Bring a veil

CHOREOGRAPHY WORKSHOP

Every belly dancer has to have choreography to the classics up her sleeve if she is to consider herself truly literate in this art form. Studying the classics will not only get you in touch with the pure essence of raks sharki style, but it will help you to request songs when working with a live band (or in other on-the-spot situations). In this workshop we will be learning a breathtaking choreography to one of the classics and learning how to modify it to different versions of the same song.

(Music: Aziza, Leylet Hob, Mishaal, Enta Omri, or Alf Leyla)

CREATIVE COMBINATIONS

TECHNIQUE WORKSHOP

Flex your choreography muscle while learning tons of versatile and creative moves that will add unpredictability and pizzazz to your dance. This workshop will expose you to a variety of techniques, interpretations, and styles including classical, jazzy, taksim, saidi, and even floorwork. We will explore ways to adapt these combinations to different situations and discuss methods for absorbing and retaining choreography. Perfect for the student who is looking for inspiration to put the zing back into their dance.